



Leo Da Vinci: Mission Mona Lisa

Directed by : Sergio Manfio

Produced by: Alconi Gruppo (IT) & Warsaw Home Movies (PO)

In production - Expected Delivery: Oct. 2017

Length: 85'

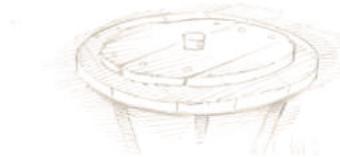
Format: 2D/ 3D DCP

World Sales: All Rights Entertainment

Contact: sales@allrightsentertainment.com

LEONARDO

LEONARDO is the young Leonardo da Vinci. His inventions and discoveries are at the heart of the film and highlight the undeniable importance of intelligence and creativity. He represents the adventurer and the dreamer in every young boy.



GIOCONDA

GIOCONDA is Leonardo's dear friend. Determined and brilliant, agile and decided, she is always first in line when it comes to helping a friend. She personifies the traits of many young girls who love being independent, strong and sure of themselves.



Handwritten text in a stylized script, likely representing a character's thoughts or a narrative element.



LORENZO

LORENZO is Leonardo's best friend. He loves the peace and tranquility of the woods and is an expert in everything to do with nature. Lorenzo represents the type of personality which finds strength in calm and knowledge.



Handwritten text in a stylized script, likely representing a character's thoughts or a narrative element.

CIACCO



Handwritten text in a stylized script, possibly representing a character's dialogue or a note.



AGNES

Handwritten text in a cursive script, likely a signature or notes, located in the top right corner.



Handwritten notes in a cursive script, located to the left of the first sketch.

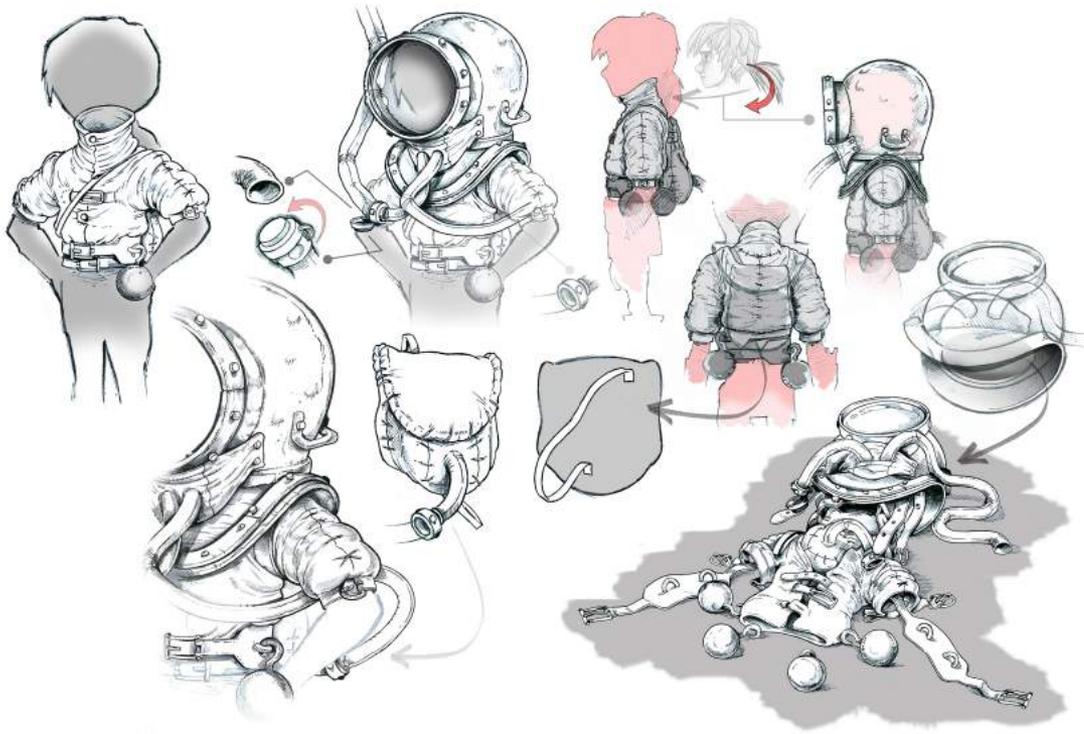
Handwritten notes in a cursive script, located below the first sketch.



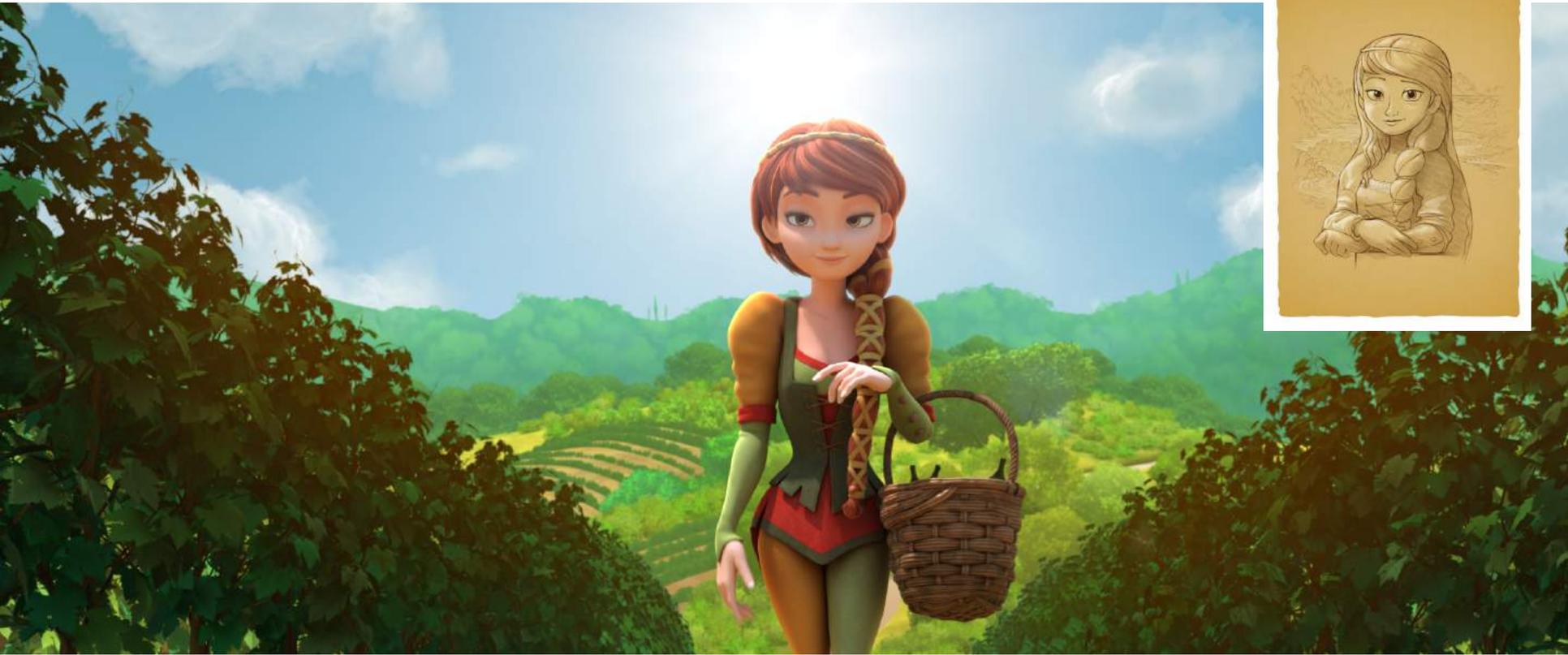
NICCOLÒ

Il primo disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il secondo disegno è un abbozzo in rosso di un bambino con un cappello a cono e una camicia. Il terzo disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il quarto disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il quinto disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il sesto disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il settimo disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. L'ottavo disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il nono disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia. Il decimo disegno è un abbozzo in grigio di un bambino con un cappello a cono e una camicia.





The young Leonardo Da Vinci is a creative and adventurous boy. He invents a moving vehicle that can move on the ground, in the air and in the water. With this machine and the help of his loyal friend Lorenzo and his love interest Gioconda, he goes under water with a diving suit that he invents.



However, after a fire destroys Gioconda's field, Gioconda's father plans to marry her off to a rich but unpleasant suitor. Opting to raise money themselves, the friends set find a hidden treasure near Florence, following Ciacco's advice. Before they leave, Lorenzo is kidnapped by pirates! Not knowing this, Leonardo leaves with Gioconda.



In Florence, they meet Nicolo, a curious little boy who is interested in astrology, and Agnes, a feisty little girl. Together, they go looking for the treasure. What they don't know is that the pirates are following them. Lorenzo manages to escape and asks for Ciacco's help.

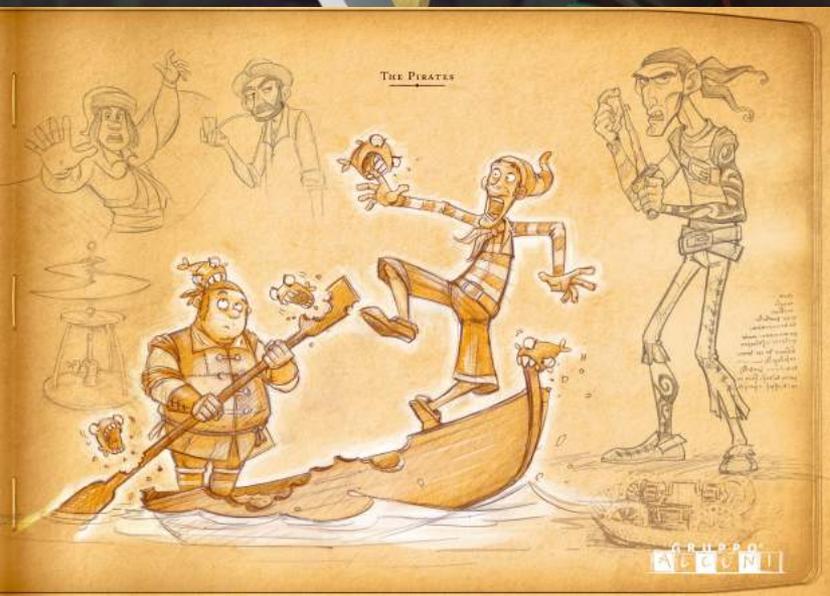


While waiting for the weather to get better, Leo and his friends rescue a dolphin that is trapped in a fishnet. After the initial scouting, Leo finds the shipwreck under the sea. But the shipwreck is empty – there's no treasure inside. Meanwhile, the pirates get the news and send the news to their boss – Fly.



But the careless pirates expose themselves to Leo and Gioconda. Leo realizes that there must be something undiscovered since some real pirates are also looking for the treasure. He decides to go back down.





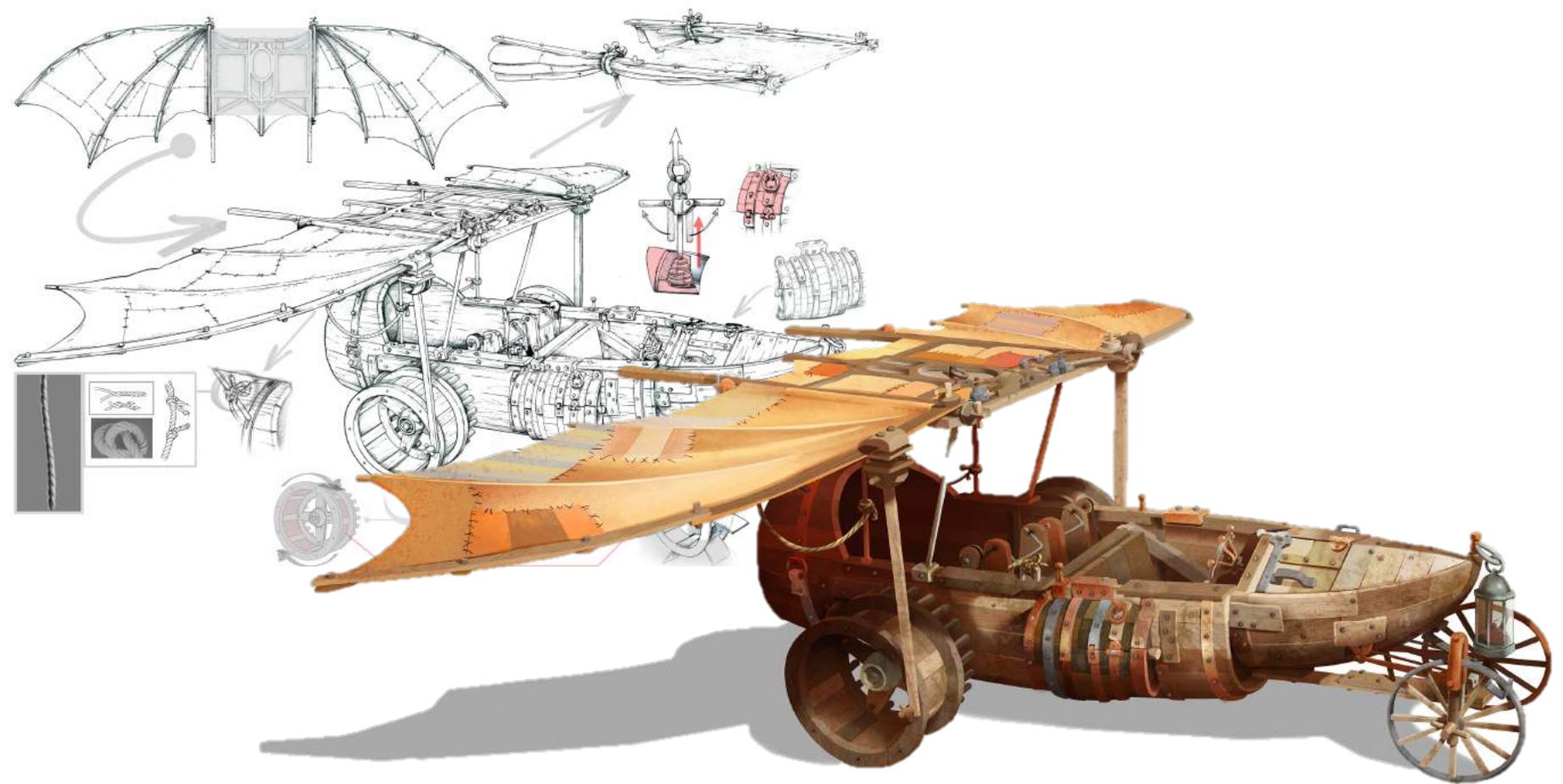
This time, Leo finds a skeleton of a pirate in the shipwreck. He understands that the treasure has been taken by pirates long time ago.



There is nothing left for them. To help Gioconda, the other friends plan to steal some jewels from the pirates that are also looking for the treasure. And Leo decides to sneak onto the pirate ship and search for more information. To his surprise, Leo finds out that the pirates are spying on him for their boss, Fly.



After a whole night of meditation, Leo understands that there are two shipwrecks under the water, so the treasure is still under the sea. He goes back under water with Gioconda. Meanwhile, the other friends get on the pirate ship and are caught. Leo and Gioconda find the treasure successfully.



The pirates see this from a distance. They fire a cannon ball at Leo to make him run away and get the treasure chest. But the pirates cannot open the chest. They lure Leo onto the ship with their friends and threaten to kill them. Leo opens the chest, but the pirates still decide to kill them. Leo takes back the chest and jumps onto his vehicle that is brought here by his dolphin friend. The pirates start shooting cannon balls at him.



At this time, Lorenzo and Ciacco arrive. Leo flies into the air with his vehicle, picks up all his friends from the pirate ship and lands on Ciacco's boat. After making sure Leo has the treasure, Ciacco reveals that he is Fly, and that it is his plot to use Leo to get the treasure. He even set the fire on Gioconda's field...



Gruppo Alcini

Gruppo Alcini is a well respected and long time animation producer in Italy, with many successful titles under their belt. Leonardo itself started out as a TV animation series. Gruppo Alcini honed its feature film skills in its IP Pet Pals, which also started out as a TV animation series. Pet Pals now has two feature films, both also directed by **Sergio Manfio**, director of Leonardo.



Pet Pals



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*Also available: Leonardo TV
Series packaged with the
feature film!*